

The following bibliographical information relates to periodicals and books present in the archive of the Jazzinstitut Darmstadt. Our extensive periodical collection comprises almost 1050 periodicals, more than 55.000 single issues. About 60% of the collection have been indexed.

Following the more recent entries you'll find abbreviations which will give you a clue about the nature in the respective articles. The abbreviations are:

[A] = analytical remarks  
[B] = extensive book review  
[BT] = blindfold test  
[C] = concert review  
[D] = discography  
[F] = feature article  
[I] = interview  
["I"] = article written by the respective musician himself  
[O] = obituary  
[R] = extensive record review  
[T] = transcription

The Jazz Index is a service of the...

Jazzinstitut Darmstadt, Bessunger Strasse 88d, D-64285 Darmstadt, Germany  
phone ++49 (6151) 963740, fax ++49 (6151) 963744

This bibliography has been compiled and mailed by ... Jazzinstitut Darmstadt,  
e-mail: jazz@jazzinstitut.de, Internet: <http://www.jazzinstitut.de>

---

**Brown, Clifford (tp \* b: 30.Oct.1930, Wilmington/DE; d: 26.Jun.1956, Pennsylvania; Lexikon: Feather [1960,1999]; Companion [1987]; New Grove [1988,2001]; rororo [1988]; Reclam [1989]; Dictionnaire [1988,1995]; MusicHound [1999]; Rough Guide [1999;2000])**

\*\*\*

Joachim Ernst Berendt: Hamp-Session in Baden-Baden, in: Jazz Podium, 2/10 (1953), p. 3-4

Max Jones: Mr. Parker and the Blues, in: Melody Maker, 29/1055 (1953), p. 13

N. Rémy & Marcel Fleiss: Clifford Brown, in: Jazz Hot, #83 (Dec.1953), p. 11 (F) [digi.copy]

M. Burman: Is Clifford Brown Such a Discovery?, in: Melody Maker, 30/1081 (1954), p. 2

Edgar Jackson: Gigi Gryce & Clifford Brown Sextet - "Jazz Time Paris Vol. II" (Vogue), in: Melody Maker, #1074 (17.Apr.1954), p. 8 (R) [digi.copy]

Nat Hentoff: Clifford Brown. The New Dizzy, in: Down Beat, 7.Apr.1954 (F/I); Reprint, in: Down Beat, 66/7 (Jul.1999), p. 21 (F/I); reprint, in: Down Beat, 72/1 (Jan.2005), p. 24 (F/I) [digi.copy]; reprint, in: Down Beat, 74/6 (Jun.2007), p. 45 (F/I) [digi.copy]; reprint, in: Down Beat, 76/7 (Jul.2009), p. 20 (F/I) [digi.copy]

Edgar Jackson: Clifford "Brownie" Brown Quartet - "Blue and Brown" / "I Can Dream, Can't I?" (Vogue), in: Melody Maker, #1078 (15.May 1954), p. 12 (R) [digi.copy]

Edgar Jackson: "Clifford Brown/Art Farmer with the Swedish All Stars", in: Melody Maker, 30/1082 (12.Jun.1954), p. 12 (R) [digi.copy]

Edgar Jackson: Clifford Brown-Art Farmer with the Swedish All Stars - "Stockholm Sweetinin" / "Cuse These Bloos" (Esquire EP3); "Falling in Love With Love" / "Lover Come Back to Me" (Esquire EP4), in: Melody Maker, 30/1082 (12.Jun.1954), p. 12 (R) [digi.copy]

Alun Morgan: Talking of Fats and Brownie, in: Melody Maker, 30/1086 (10.Jul.1954), p. 9 (F) [digi.copy]

Woody Woodward: "Clifford Brown – Art Farmer and the Swedish All Stars" (Prestige PRLP-167), in: Theme, 2/1 (Nov.1954), p. 16 (R) [digi.copy]

J. Lee Anderson: "Clifford Brown / Max Roach" (EmArcy MG-26043), in: Theme, 2/4 (1955), p. 10 (R) [digi.copy]

J. Lee Anderson: "Gigi Gryce & Clifford Brown" (Blue Note BLP-5048), in: Theme, 2/3 (Mar.1955), p. 19 (R) [digi.copy]

NN: Jazz-News. Amerika, in: Jazz-Echo, Mar.1955, p. 41 (N: marries model LaRue Anderson) [digi.copy]

Billie Washington: Clifford Brown-Max Roach Sound, in: Jazz Magazine, #7 (Jun.1955), p. 14-15 (F) [digi.copy]

Christian Bellest & Roger Guérin: Clifford Brown. Brownie à 2 voix, in: Jazz Hot, #100 (Jun.1955), p. 11-13 (F/D) [digi.copy]

Claes Dahlgren: Virtuos Cliff Brown, in: Orkester Journalen, 23/9 (Sep.1955), p. 9 (short F) [digi.copy]

Nat Hentoff: New York News, in: Jazz Hot, #103 (Oct.1955), p. 28 (C) [digi.copy]

NN: Clifford Brown, in: Jazz-Echo, Oct.1955, p. 39 (photo/cover) [digi.copy]

NN: "Clifford Brown with Strings" (EmArcy MG 36 005), in: Jazz-Echo, Nov.1955, p. 41 (R) [digi.copy]

NN: EmArcy. Shad's Long Row of Artists - Clifford Brown, in: Metronome, 71/12 (Dec.1955), p. 37 (short F) [digi.copy]

Lucien Malson: Le mort de Clifford Brown, in: Jazz Hot, 22/113 (1956), p. 10-11

Quincy Jones: A Tribute to Brownie, in: Down Beat, 23/17 (1956), p. 10, 12 (F); excerpted reprint, in: Down Beat, 59/1 (Jan.1992), p. 57 (F)

Leonard Feather: Blindfold Test. Brownie Digs Only Modern Sounds, in: Down Beat, 39/13 (20.Jul.1972), p. 29 (BT; Reprint aus: Down Beat, 22.Feb.1956: Tony Fruscella: "Old Hat"; Harry James: "James Session"; Duke Ellington: "Orson"; Tony Aless: "Valley Stream"; Kenny Dorham: "Minor's Holiday"; Stan Kenton: "I've Got You Under My Skin"; Count Basie: "Fiesta in Blue"; Lyle Murphy: "Poly-Doodle")

NN: Les grands "petits orchestres". Clifford Brown-Max Roach Incorporated, in: Jazz Magazine, #14 (Feb.1956), p. 24 (short F) [digi.copy]

M. Nevard: An Appreciation of the Late Clifford Brown, in: Melody Maker, 7.Jul.1957, p. 5 (F/O)

NN: 'Brownie' Buried in Home Town, in: Melody Maker, 7.Jul.1957, p. 4 (F(O) [digi.copy]

Mike Butcher: Clifford Brown. A Personal Tribute, in: Jazz Journal, 9/8 (Aug.1956), p. 1, 36 (F) [digi.copy]

NN: Brownie auf Schallplatten, in: Jazz Podium, 5/8 (Aug.1956), p. 11

NN: Clifford Brown tödlich verunglückt, in: Jazz Podium, 5/8 (Aug.1956), p. 3

NN: Das war Clifford Brown, in: Jazz Podium, 5/8 (Aug.1956), p. 11

Quincy Jones: A Tribute to Brownie, in: Down Beat: 60 Years of Jazz, Milwaukee 1995 (Hal Leonard Corp.) [book], p. 91-92 (F; Reprint aus DB, 22.Aug.1956)

François Postif: Discographie française de Clifford Brown, in: Jazz Magazine, #20 (Sep.1956), p. 31 33 (D) [digi.copy]

Joachim Ernst Berendt: Clifford Brown Memorial, in: Jazz-Echo, Sep.1956, p. 40-42, cover (F/O) [digi.copy]

Leonard Feather & François Postif & Louis Feldman & Henri Renaud & Quincy Jones & Horace Silver & Dizzy Gillespie: Adieu Brownie..., in: Jazz Magazine, 2/20 (Sep.1956), p. 18-21 (F/O); reprint, in: Les Années Jazz Magazine 1954-2000, Turin 2000 [book: Filipacchi], p. 52-55 (F/O)

Leonard Feather: Adieu Brownie..., in: Jazz Magazine, #20 (Sep.1956), p. 18-21 (F/O; I with Henri Renaud, Quincy Jones, Horace Silver, Dizzy Gillespie) [digi.copy]

Lucien Malson: La mort de Clifford Brown, in: Jazz Hot, #113 (Sep.1956), p. 10-11 (F/O) [digi.copy]

NN: Brown and Powell Die in Crash, in: Metronome, 72/9 (Sep.1956), p. 9

Bill Coss: Clifford Brown & Max Roach - "At Basin Street" (EmArcy), in: Metronome, 72/10 (Oct.1956), p. 34 (R) [digi.copy]

Leonard Feather: Leonard Feather berichtet aus den USA, in: Jazz-Echo, Oct.1956, p. 50 (N: Clifford Brown Memorial Scholarship Fund) [digi.copy]

Pete Schmidt: "Ruhestörender Lärm" bei Max Roach, in: Jazz Podium, 5/10 (Oct.1956), p. 8 (F: Brown's last session in Toronto) [digi.copy]

Nat Hentoff: Les amis de Clifford Brown, in: Jazz Hot, #116 (Dec.1956), p. 28 (N)

Joe Brown (= Joachim Ernst Berendt): Neue Platten aus den USA, in: Jazz-Echo, Apr.1957, p. 41 (R: "Max Roach-Clifford Brown Combo", Gene Norman Presents GNP 18) [digi.copy]

E. Jackson: Clifford Brown Might Have Been Great, in: Melody Maker, 10.May 1958, p. 15 (R: Study in Brown)

Demètre Ioakimidis: Clifford Brown, in: Jazz Hot, 25/144 (1959), p. 12-15

Lucien Malson: Jazz d'aujourd'hui. Avènement de Brownie et renaissance du blues, in: Jazz Magazine, #46 (Mar.1959), p. 28-31 (F)

Demètre Ioakimidis: Clifford Brown. Il y a trois ans mourait Brownie, in: Jazz Hot, #144 (Jun.1959), p. 12-15 (F)

NN: Clifford Brown - "Sweet Clifford" (Mercury / Electrola RJ-41 122), in: Schlagzeug, #28 (Dec.1959), p. 32 (R) [digi.copy]

Charles Fox & Peter Gammond & Alun Morgan & Alexis Korner: Jazz on Record. A Critical Guide, London 1960 [book: Grey Arrow], p. 60-63 (F)

Eddie Vartan: L'inoubliable Brownie, in: Jazz Magazine, #60 (1960), p. 16-21 (F)

J.G. Jepsen: Fats Navarro et Clifford Brown Discographie, in: Les Cahiers du Jazz, #2 (1960), p. 84ff.

Jorgen Grunnet Jepsen: Discography of Fats Navarro / Clifford Brown, Brande/Denmark 1960 [book: Debut Records], p. CB1-CB12 (D)

Robert Reisner: Clifford Brown, in: Robert Reisner: The Jazz Titans, Garden City/NY 1960 [book: Doubleday & Company], p. 23-25 (F)

Bob Dawbarn: Magnificent, in: Melody Maker, 16.Jul.1960, p. 11 (R: I Remember Clifford)

Siegfried Schmidt-Joos: Hard Bop. Es begann mit einer Todesmeldung..., in: Siegfried Schmidt-Joos: Jazz. Gesicht einer Musik, Gütersloh 1961 [book], p. 258-262 (F)

Lennart Östberg: Clifford Brown and Max Roach - "At Basin Street" (Mercury), in: Orkester Journalen, 29/2 (Feb.1961), p. 20 (R: 5 stars)

Barbara Gardner: The Legacy of Clifford Brown, in: Down Beat, 28/21 (12.Oct.1961), p. 17-21 (F); Reprint, in: Marc Lewis (ed.): Clifford Brown. Complete Transcriptions, Los Angeles 1991 [sheet music: Brownie Publications], p. 195-199 (F); responses, by Dennis R. Hendley, Hall Jacobs: Chords and Discords. Kudos to Barbara, in: Down Beat, 28/24 (23.Nov.1961), p. 8 (letters)

Marc Crawford: Benny Remembers Clifford, in: Down Beat, 28/21 (12.Oct.1961), p. 22-23 (F/I with Benny Golson); Reprint, in: Marc Lewis (ed.): Clifford Brown. Complete Transcriptions, Los Angeles 1991 [sheet music: Brownie Publications], p. 200 (F)

Harvey Pekar: "Clifford Brown Memorial" (Prestige), p. 30 (R)

Bob Dawbarn: Clifford the Great, in: Melody Maker, 12.Sep.1964, p. 23 (R: I Remember Clifford)

Don DeMichael: "The Immortal Clifford Brown" (Limelight), in: Down Beat, 32/10 (6.May 1965), p. 33-34 (R)

André Francis: Jazz, Bourges 1958 [book: Solfèges / Éditions du Seuil]; reprint: Bourges 1966 [book: Solfèges / Éditions du Seuil], p. 126-127 (F)

Brian Madden: Clifford Before Max. Brian Madden Talks with Chris Powell, in: Sounds & Fury, 1/4 (Feb.1966), p. 13 (F/I with Chris Powell)

Bob Dawbarn: Proof, Time and Again, of Brown's Top Rank Status, in: Melody Maker, 5.Nov.1966, p. 14 (R: The Immortal Clifford Brown)

Alain Gerber: We Remember Clifford, in: Jazz Magazine, #149 (1967), p. 52-57, 71, 73

Bob Dawbarn: Why the Spirit of Brownie Lives On, in: Melody Maker, 22.Mar.1969, p. 16 (R: "I Remember Clifford")

Robert Bolton: Clifford Brown, in: Jazz Journal, 22/5 (May 1969), p. 6-7 (F)

Jorgen G. Jepsen: Clifford Brown. A Complete Discography, in: Down Beat Music '70 (1970), p. 109-113 (D)

Doug Ramsey: "The Clifford Brown Quartet in Paris" (Prestige), in: Down Beat, 37/21 (29.Oct.1970), p. 22 (R)

Terry Martin: Clifford Brown - "Big Band in Paris" (Prestige), in: Down Beat, 38/14 (22.Jul.1971), p. 25-28 (R)

Barry McRae: Basics. Clifford Brown, in: Jazz Journal, 24/8 (Aug.1971), p. 24 (F)

Gordon Kopulos: Clifford Brown - The "Beginning and the End", in: Down Beat, 40/16 (1973), p. 20 (R)

NN: One for Clifford Brown, in: Down Beat, 40/9 (1973), p. 11

Dan Morgenstern: One for Clifford Brown, in: Down Beat, 40/9 (10.May 1973), p. 11 (F/R: "The Beginning and the End")

Peter Keepnews: Max Roach - Clifford Brown - "Daahoud" (Mainstream), in: Down Beat, 40/11 (7.Jun.1973), p. 23-24 (R)

Greg George & Bill Abernathy: DB Music Workshop. "In Paris" Solo by Clifford Brown, in: Down Beat, 40/13 (19.Jul.1973), p. 35-36 (A/T) [digi.copy]

Greg George: Clifford Brown - In Paris, in: Down Beat, 40/13 (19.Jul.1973), p. 35-36 (T)

Gordon Kopulos: Clifford Brown - "The Beginning and the End" (Columbia), in: Down Beat, 40/16 (11.Oct.1973), p. 20 (R) [digi.copy]

Milton L. Stewart: Structural Development in the Jazz Improvisational Technique of Clifford Brown, in: Jazzforschung/jazz research, #6/7 (1974/1975), p. 141-273 (A/T: "I Can Dream, Can't It")

Greg George: Clifford Brown's Solo "Donna Lee" Transcribed and Annotated, in: Down Beat, 41/6 (28.Mar.1974), p. 41-42 (A/T)

Fred Miles: Chords and Discords. Clifford Brown Lowdown, in: Down Beat, 41/17 (24.Oct.1974), p. 8 (letter)

John Litweiler: Clifford Brown - "Brownie Eyes" (Blue Note), in: Down Beat, 42/8 (24.Apr.1975), p. 29-30 (R)

John McDonough: Spotlight Review, in: Down Beat, 42/9 (8.May 1975), p. 22-24 (R)

Chris Sheridan: A Study in Brown, in: Jazz Journal, 29/6 (Jun.1976), p. 4-6 (F)

Robert Palmer: Clifford Brown Lives in a Tribute, in: New York Times, 8.Oct.1977, p. 12 (C: tribute concert) [digi.copy]

NN: Brownie Saluted, in: Down Beat, 44/20 (1.Dec.1977), p. 9 (C) [digi.copy]

James Lincoln Collier: Sons of Bird and Diz. Clifford, Fats, Sonny, in: James Lincoln Collier: The Making of Jazz. A Comprehensive History, London 1978 [book], p. 397-407 (F)

Robert Palmer: Jazz. A 'Tribute to Clifford Brown', in: New York Times, 28.Jun.1978, p. C19 (C: tribute concert) [digi.copy]

Dan Morgenstern: Newport. Tribute to Clifford Brown, Loeb Center, in: Down Beat, 45/15 (7.Sep.1978), p. 22-23 (C)

- Milton L. Stewart: Some Characteristics of Clifford Brown's Improvisational Style, in: *Jazzforschung/jazz research*, #11 (1979), p. 135-164 (A/T: "A Night in Tunisia")
- Carol L. James: Clifford Brown. They Remember Clifford, in: *Jazz Hot*, #371 (Mar.1980), p. 16-20 (F/A/T: "Parisian Thoroughfare"; "Joy Spring")
- Leonard Feather: Clifford Brown. Many Years Ago..., in: *Jazz Times*, Jun.1980, p. 14-15 (F/I with Brown's widow); Reprint, in: Marc Lewis (ed.): *Clifford Brown. Complete Transcriptions*, Los Angeles 1991 [sheet music: Brownie Publications], p. 203-205 (F)
- Hollie West: Clifford Brown. Trumpeter's Training, in: *Down Beat*, 47/7 (Jul.1980), p. 30-31 (F); Reprint, in: Marc Lewis (ed.): *Clifford Brown. Complete Transcriptions*, Los Angeles 1991 [sheet music: Brownie Publications], p. 201-202 (F)
- Javier Coma: Clifford Brown: La nostalgia del Bop, in: *Quartica Jazz*, #5 (Sep.1981), p. 14-16 (F)
- André Francis: *Jazz (nouvelle édition)*, Malesherbes 1982 [book: *Microcosme / Seuil*], p. 136 (F)
- David N. Baker: *The Jazz Styles of Clifford Brown. A Musical and Historical Perspective*, Miami 1982 [sheet music: Studio 224] (F/A/T: "Brownie Speaks"; "Get Happy"; "All the Things You Are", "Confirmation"; "I Don't Stand a Ghost of a Chance with You"; "Joy Spring"; "The Blues Walk"; "What Is This Thing Called Love"; "I'll Remember April"; "Gertrude's Bounce"; "Pent-Up House"; "Valse Hot"; "Kiss and Run"; "Walkin"; "Donna Lee")
- R. Zabor: Clifford Brown/Max Roach - Pure Genius, in: *Musician*, #47 (1982), p. 93-94 (R)
- Robert Jackson: *Analysis of Jazz. A Method Combining Coker and LaRue*, in: *Jazz Research Papers*, 2 (1982), p. 96-106 (A/T: Walkin')
- Pierre Carlu: Clifford Brown - Gigi Gryce & Co, in: *Micrography*, #58 (Jan.1982), p. 16-17 (D: some recent LP reissues)
- B. Case: Clifford Brown/Max Roach - Pure Genius, in: *Melody Maker*, 24.Jul.1982, p. 18 (R)
- Bill Shoemaker: Clifford Brown/Max Roach - "Brown and Roach" (EmArcy); "Pure Genius, Volume One" (Elektra Musician), in: *Down Beat*, 49/12 (Dec.1982), p. 42, 44 (R)
- Vittorio Castelli & Luca Cerchiari: *Jazz su disco*, Milano 1983 [book: Oscar Mondadori], p. 182-183 (R: "Brownie Eyes", Blue Note)
- G. Fehrmann: A Clifford Brown Discography, by Bob Wein, in: *Jazz Podium*, 32/8 (Aug.1983), p. 46 (B)
- Charles Blancq: Continuity in the Solo Line. The Improvisations of Clifford Brown, in: *Jazz Research Papers*, 4 (1984), p. 24-26 (F/A)
- NN: The Complete Blue Note and Pacific Jazz Recordings of Clifford Brown, in: *Musician*, #75 (1985), p. 94 (R)
- B. Davis: The Complete Blue Note and Pacific Jazz Recordings of Clifford Brown, in: *Jazz Forum*, #96 (May 1985), p. 40-42 (R)
- Conrad Cork & Jeremy Crump: *GHreat Recordings. Clifford Brown/Max Roach - At Basin Street*, in: *The Wire*, #16 (Jun.1985), p. 45 (F/R)
- Michael Ullman: *Melodic Trumpet*, in: *The Atlantic Monthly*, Dec.1985 (F) [vert.file] [digi.copy]
- Henry Martin: Clifford Brown, in: *Henry Martin: Enjoying Jazz*, New York 1986 [book], p. 112-114 (A)

E. Dieterich & LaRue Brown Watson: Clifford Brown. Musik aus reinem überströmendem Leben, in: Jazz Podium, 36/12 (Dec.1987), p. 10-11 (F)

Philippe Koechlin & Filips & Artur & Patrice Narès & Alain Leroi: Oncle Ornicar presente Jazz Cartoon, Paris 1989 [book: Art Moderne], p. 56-57 (cartoon)

NN: Max Roach and Clifford Brown, Vol.1, in: Down Beat, 56/9 (Sep.1989), p. 50, 52 (R)

Scott Yanow: Clifford Brown. Though He Died at Twenty-Five His Trumpet Lives On, in: Jazziz, 7/1 (Dec/Jan.1989/90), p. 43 (F)

Pieter Riedstra: Het levenswerk van Clifford Brown op EmArcy, in: Jazz Nu, 136 (Mar.1990), p. 248-249 (R)

Kevin Whitehead: Clifford Brown - "Brownie. The Complete EmArcy Recordings" (EmArcy), in: Down Beat, 57/4 (Apr.1990), p. 33-34 (R)

Marc Lewis (ed.): Clifford Brown. Complete Transcriptions, Los Angeles 1991 [sheet music: Brownie Publications] (F/T: "Donna Lee"; "Night in Tunesia"; "Walkin'"; "Hot House"; "Woody 'n You"; "I'll Remember April"; "Cherokee"; "Kiss and Run"; "Pent Up House"; "Valse Hot"; "I Feel a Song Coming On"; "What Is This Thing Called Love"; "Powell's Prances"; "Gertrude's Bounce"; "Sweet Clifford"; "Stompin' at the Savoy"; "I Get a Kick Out of You"; "Jacqui"; "Swingin'"; "Lands End"; "Sandu"; "If I Love Again"; "Take the A Train"; "Delilah"; "Parisian Thoroughfare"; "The Blues Walk"; "Joy Spring"; "Jordu"; "What Am I Here For?"; "Daahoud"; "You Go to My Head"; "Flossie Lou"; "Step Lightly"; "Lover Come Back to Me"; "I've Got You Under My Skin"; "September Song"; "You'd Be So Nice to Come Home To"; "All God's Children Got Rhythm"; "Tiny Capers"; "Bones for Jones"; "All the Things You Are"; "All Weird"; "The Song Is You"; "Salute to the Bandbox"; "Come Rain Or Come Shine"; "You're a Lucky Guy"; "Minor Mood"; "Cookin'"; "Bellarosa"; "Carvin' the Rock"; "Brownie Speaks"; "Turnpike"; "Get Happy"; "Split Kick"; "Wee Dot"; "Confirmation"; "Now's the Time")

David H. Rosenthal: Hard Bop. Jazz & Black Music 1955-1965, New York 1992 [book: Oxford University Press], passim (F)

Ted Gioia: LA Hard Bop. Joy Spring, in: Ted Gioia: West Coast Jazz. Modern Jazz in California, 1945-1960, New York 1992 [book], p. 308-314 (F)

Tom Reed: Clifford Brown, in: Tom Reed: The Black Music History of Los Angeles. Its Roots, Los Angeles 1992 [book], p. 201 (F)

Al Hood: Pedal Tones. We Should All Remember Clifford Brown, in: Jazz Trumpet Journal, 2/10 (Dec.1992), p. 30-36, 38-40 (F); part 2, in: Jazz Trumpet Journal, 2/11 (Jan.1993), p. 35-36, 48-42 (F); part 3, in: Jazz Trumpet Journal, 2/12 (Feb.1993), p. 30-35 (F)

Jörg Heuser: Der Gitarrist Pat Martino. Ein Beitrag zur Bedeutung der Gitarre im modernen Jazz, Mainz 1993 [PhD thesis; privately published], vol. 2, p. 360-364 (T: "Jordu"); p. 392-394 (T: "Pent-Up House")

Lewis Porter & Michael Ullman: Mainstream, Hard Bop, and Beyond, in: Lewis Porter & Michael Ullman: Jazz. From Its Origins to the Present, Englewood Cliffs/NJ 1993 [book], p. 257-262 (F/A/T: Joy Spring)

Mark Gridley: Clifford Brown, in: Mark C. Gridley: Jazz Styles. History and Analysis, Englewood Cliffs 1993 [book], p. 201-202 (F)

Don Manning: Brownie Speaks. Interview with Clifford Brown, in: Jazz Trumpet Journal, 3/5 (Jul.1993), p. 8-11, 13, 48, 50-51 (I)

Orbert C. Davis: Pro Session. Clifford Brown's solo on "Stompin' at the Savoy". A Trumpet Transcription, in: Down Beat, 60/9 (Sep.1993), p. 54-55 (A/T) [digi.copy]

Paul F. Berliner: Thinking in Jazz. The Infinite Art of Improvisation, Chicago 1994 [book: University of Chicago Press], passim (F)

Scott Matthew Bauer: Structural Targets in Modern Jazz Improvisation. An Analytical Perspective, San Diego 1994 [PhD thesis: University of California], p. 35-44, 116-117 (A/T: chapter "Clifford Brown - 'Sandu'. Use of the Blues Scale") [digi.copy]

Alan J. Hood: We Should All Remember Clifford Brown, in: Jazz Educators Journal, 26/3 (Mar.1994), p. 18-25 (F)

NN: Standard. "Tenderly", in: Jazz Life, Apr.1994, p. 167-172 (T: Leadsheet, Trio-Arrangement, Clifford Brown-Version)

Dan Swane: Off the Record "Tiny Capers", in: Jazz Trumpet Journal, #45 (Oct.1994), p. 20-21 (T)

Chuck Sher (ed.): The New Real Book, Volume 3, Petaluma, CA 1995 [sheet music], p. 387-388 (T: lead sheet of "Tiny Capers")

Herman Leonard: Jazz Memories, Levallois-Perret/France 1995 [book: filipacchi], p. 36-37 (photos)

Thomas Owens: Thomas Owens: Bebop. The Music and the Players, New York 1995 [book], p. 127-132 (A/T: chapter "Trumpeters. Clifford Brown"); p. 216-218 (A/T: chapter "Ensembles. Clifford Brown / Max Roach Quintet")

Nat Hentoff: Max Roach & Clifford Brown. Dealers in Jazz, in: Down Beat, 62/6 (Jun.1995), p. 40 (F/I; Reprint aus: Down Beat, 4.May 1955)

Joseph Brodsky: In Memory of Clifford Brown, in: The New Republic, 11.Dec.1995, p. 40 (poem) [digi.copy]

Manfred Straka: Clifford Brown und sein Solo über "Jordu", in: Jazzforschung/jazz research, #28 (1996), p. 13-18 (A/T)

NN: Clifford Brown/Stan Getz Fellowships, in: Jazz Educators Journal, 28/4 (Jan.1996), p. 23 (N)

Nat Hentoff: Clifford Brown. A Trumpet as Sweet as His Sound, in: Wall Street Journal, 15.Feb.1996 (F); reprint, in: Nat Hentoff: American Music Is, New York 2004 [book: Da Capo Press], p. 153-156 (F)

Arvid Meyer: Clifford Brown. Arven fýres videre, in: Jazz Special, #28 (Jun/Jul.1996), p. 42-45 (F)

Nini Gambaré: I remember Clifford... e voi?, in: Ritmo, #704 (Jun.1996), p. 16-19 (F)

Alan James Hood: Clifford's Contemporaries Speak. Interview Excerpts About Clifford Brown's Life and Music, in: Jazz Research Proceedings Yearbook, #17 (1997), p. 67-75 (F/I with Jimmy Heath, Johnny Coles, Jimmy Cleveland, Horace Silver, Clark Terry, Sam Dockery, Red Rodney and others)

Anthony Barnett: Violin and Bebop on Disc, in: Fable Bulletin, #9 (1997), p. 33-48 (F/T: "Composition for Harry Lookofsky" by Clifford Brown)

Philippe Adler & Pierre de Chocqueuse: Passeport pour le jazz. Les grands CD du jazz moderne 1944-1997, Paris 1997 [book: Balland], p. 135-137 (F/R: "Study in Brown"; "At Basin Street")

Al Maginnes: "Elegy with Clifford Brown Playing Trumpet", in: Brilliant Corners, 2/2 (Summer 1998), p. 22-24 (poem)

Melton S. Mustafa: The Creative Spirit of Clifford Brown, in: International Jazz Archives Journal, 11/1 (Fall 1998), p. 22-26 (A/T: "Parisian Thoroughfare")

NN: Clifford Brown's Trumpet Solo on "Joy Spring", in: Jazz Improv, 1/2 (1998), p. 139-140 (T), p. 161-169 (A/T)

Thomas Walsh: A Comparative Study of Twenty Jazz Cadenzas, in: Jazz Research Proceedings Yearbook, #18 (1998), p. 99-110 (F/A/T: "I Can't Get Started")

Kalamu Ya Salaam: Brownie spricht: Alles in Ordnung, Max, in Ordnung, in: Jazz Podium, 47/6 (Jun.1998), p. 14 (F: short story)

Nick Catalano: Clifford Brown. The Life and Art of the Legendary Jazz Trumpeter, New York 2000 [book: Oxford University Press] (F); review, by Russ Shor, in: VJM's Jazz and Blues Mart, #119 (fall 2000), p. 9 (B); review, by Jay Weiser, in: Down Beat, 67/10 (Oct.2000), p. 80 (B); review, by Andy Hamilton, in: Jazz Review, #14 (Nov.2000), p. 48 (B); review, by David Franlin, in: Jazz Notes, 11/4 (2000), p. 22-24 (B); review, by Evan Spring, in: Current Musicology, #71-73 (spring 2001-spring 2002), p. 446-461 (B) [digi.copy]; review, by John Martin, in: The Jazz Rag, #71 (Spring 2002), p. 33 (B); review, by Manfred Straka, in: Jazz Research News, #13 (Jun.2004), p. 660-661 (B)

Jack Sohmer: "Clifford Brown. The Life and Art of the Legendary Jazz Trumpeter", by Nick Catalano, in: Jazz Times, 30/4 (May 2000), p. 100 (B)

Jeff Waggoner: "Clifford Brown. The Life and Art of the Legendary Jazz Trumpeter", by Nick Catalano, in: New York Times Book Review, 7.May 2000, p. 22 (B) [digi.copy]

Al Young: Brownie Eyes, in: Brilliant Corners, 5/2 (Summer 2001), p. 11 (poem)

Alain Gerber: Clifford Brown. Le roman d'un enfant sage, Paris 2001 [book: Fayard] (F)

Coen de Jonge: Clean, kort en geniaal. Het leven van trompettist Clifford Brown, in: Jazz (Nu), 24/3 (Summer 2001), p. 138-142 (B: Nick Catalano: 'Clifford Brown. The Life and Art of the Legendary Jazz Trumpeter')

Don Sickler: Clifford Brown's Trumpet Solo on "Daahoud", in: Jazz Improv, 3/3 (2001), p. 205-207 (T)

Eric Nemeyer: "Daahoud, composed by Clifford, Brown, in: Jazz Improv, 3/3 (2001), p. 196-111, 184-185 (A/T)

Eric Nemeyer: Keeping Brownie's Memory Alive. An Interview with LaRue Brown Watson, in: Jazz Improv, 3/3 (2001), p. 100-105 (F/I with Clifford Brown's wife LaRue Brown Watson)

Hans-Jürgen Schaal (ed.): Jazz-Standards. Das Lexikon, Kassel 2001 [book: Bärenreiter], p. 265-267 (F: "Joy Spring")

Henry Martin & Keith Waters: Jazz. The First 100 Years, Belmont/CA 2001 [book: Wadsworth/Schirmer], p. 230 (A: "Powell's Prances")

Jim Josselyn: "Daahood". Reharmonization, in: Jazz Improv, 3/3 (2001), p. 202-204 (A/T)

John Barrett Jr.: Clifford Brown, in: Jazz Improv, 3/3 (2001), p. 160-171 (F)

John Barrett Jr.: Remembering Clifford. An Interview with Don Schlitten, in: Jazz Improv, 3/3 (2001), p. 172-175 (F/I with producer Don Schlitten)

NN: Clifford Brown's Solo on "Parisian Thoroughfare", in: Jazz Improv, 3/3 (2001), p. 218-221 (T: solos by Harold Land, Clifford Brown, Richie Powell)

NN: Melodic Ideas Employed by Clifford Brown / Elements of Clifford Brown's Improvisational Approach, in: Jazz Improv, 3/3 (2001), p. 235-240 (F/A)

NN: Permutations of Chord Arpeggios, applied to chord changes musicians use to improvise on the song "Daahoud", composed by Clifford Brown, in: Jazz Improv, 3/3 (2001), p. 184-185 (A/T)

Reed Kottler: "Flossie Lou" by Tadd Dameron, in: Jazz Improv, 3/3 (2001), p. 244-245 (T: lead sheet and Clifford Brown's solo)

Patrick Pommier: I Remember Clifford. Une nouvelle, in: Jazz Magazine, #517 (Jul/Aug.2001), p. 34-35 (F)

Frederick J. Spencer: Jazz and Death. Medical Profiles of Jazz Greats, Jackson/MS 2002 [book: University of Mississippi Press], p. 209 (short F: cause of death)

Neal Cohen & Michael Fitzgerald: Rat Race Blues. The Musical Life of Gigi Gryce, Berkeley/CA 2002 [book: Berkeley Hills Books], passim (F)

Paolo Vitolo: Guida al jazz. Gli autori e le musiche dal bebop alla creative music, Milano 2002 [book: Bruno Mondadori], p. 25-27 (F)

Finn Slumstrup: Gyldendals bog om jazz, Copenhagen 2003 [book: Gyldendal], p. 237-238 (F: short biography)

William Walker Pace: Jazz Saxophone and Trumpet Improvisations Transcribed and Annotated for Double Bass, Coral Gables/FL 2003 [PhD thesis: University of Miami], p. 80-87, 102 (F/A/T: "Sandu") [digi.copy]

Herbert Hellhund: Logik der Linie - Strukturkomponenten der Improvisation im modernen Jazz, in: Jazzforschung / jazz research, #36 (2004), p. 61-72 (F/A/T: excerpts from: Jim Hall: "Echo"; Charlie Parker: "Now's the Time"; Clifford Brown: "Confirmation"; John Coltrane: "Giant Steps"; Chet Baker: "Down")

Richard Lyons: Meditation with the Music of Clifford Brown, in: Brilliant Corners, 8/2 (Summer 2004), p. 19-21 (poem)

Chris Sheridan: "Clifford Brown Discography", compiled by Bob Weir, in: Jazz Review, #54 (Mar.2004), p. 14 (B)

Jan J. Mulder: Brownie Speaks Again. "Clifford Brown Discography", by Bob Weir, in: Names & Numbers, #29 (Apr.2004), p. 37-39 (B)

Michel Laplace: "Clifford Brown Discography", by Bob Weir, in: Jazz Hot, #610 (May 2004), p. 8 (B)

Mark Gardner: "Clifford Brown Discography", by Bob Weir, in: Jazz Journal, 57/6 (Jun.2004), p. 16-17 (B)

Bob Weir: CD Spectrum. Philology W1000, W1001, W1004-W1008: Brownie's Eyes, Volumes 1-17, in: Names & Numbers, #30 (Jul.2004), p. 11-13 (D/R)

Brian Glasser: Turning Point. Brown's around. Saxophonist Bobby Wellins chooses 'Blue and Brown' by Clifford Brown as the record track that changed his life, in: Jazzwise, #79 (Sep.2004), p. 34 (F)

Friedel Keim: Das große Buch der Trompete. Instrument, Geschichte, Trompeterlexikon, Mainz 2005 [book: Schott], p. 504 (short F: biography)

Marcus A. Woelfle: Clifford Brown, in: Peter Niklas Wilson (ed.): Jazz Klassiker, Stuttgart 2005 [book: Reclam], p. 521-527 (F)

Ralf Dombrowski: Basis-Diskothek Jazz, Stuttgart 2005 [book: Reclam], p. 33-34 (R: "The Complete Paris Sessions, Vol. 1", Vogue)

Scotty Barnhart: The World of Jazz Trumpet. A Comprehensive History & Practice Philosophy, Milwaukee 2005 [book: Hal Leonard], p. 211-212 (F: short biography)

Les Sabina: Woodshedding. Clifford Brown's 'Sandu', in: Jazz UK, #61 (Jan/Feb.2005), p. 24 (A/T) [digi.copy]

Harvey Siders: Max Roach-Clifford Brown Quintet - "The California Concerts, 1954" (Fresh Sound), in: Jazz Times, 35/7 (Sep.2005), p. 103 (R)

NN: LaRue Brown Waqtsen, 1933-2005, in: Jazz Education Journal, 38/3 (Dec.2005), p. 27 (F/O: Clifford Brown's widow)

Ellen Bertet & Guy Reynard & Yves Sportis: Brownie Speaks. Clifford Brown, in: Jazz Hot, #special (Jan.2006), p. 18-23 (D)

Yves Sportis: Clifford Brown. Study in Brown, in: Jazz Hot, #special (Jan.2006), p. 4-17 (F)

Mike Hennessey: We remember Clifford, in: Jazz Podium, 55/2 (Feb.2006), p. 8, 10, 12 (F)

Carlos Sampayo: La propulsión expansiva de Clifford Brown, in: Cuadernos de Jazz, #94 (May/Jun.2006), p. 46-47 (F)

Mike Hennessey: Recordando a Clifford Brown, in: Cuadernos de Jazz, #94 (May/Jun.2006), 36-40, 42-44 (F)

Naiel Ibarrola: Breve discografía comentada, in: Cuadernos de Jazz, #94 (May/Jun.2006), p. 48-50 (F)

Bert Noglik: "We Remember Clifford". Zum Gedenken an Clifford Brown, in: Jazz Zeitung, 31/6 (Jun.2006), p. 14 (F)

Mark Gardner: Remembering Clifford, in: Jazz Journal, 59/6 (Jun.2006), p. 1014 (F)

Alyn Shipton: Infinite imagination. Benny Golson remembers Clifford Brown, in: Jazzwise, #99 (Jul.2006), p. 10 (F) [digi.copy]

Vincent Bessières: Généalogie. Clifford Brown, in: Jazzman, #127 (Sep.2006), p. 13 (F)

Philippe Carles: La compathèque. Clifford Brown, in: Jazz Magazine, #574 (Oct.2006), p. 47 (F)

Thierry Quénum: Clifford Brown. L'étoile filante, in: Jazz Magazine, #576 (Dec.2006), p. 16 (F)

Gary Giddins & Scott DeVeaux: Jazz, New York 2009 [book: W.W. Norton], p. 361-365 (F/A: chapter "Clifford Brown. 'A Night in Tunesia'")

NN: Thanks to Soupy Sales, Delaware jazz great captured on film, in: Delaware Online, 27.Oct.2009 (F) [digi.copy]

Jimi Durso: Woodshed. Clifford Brown's Trumpet Solo on 'Joy Spring', in: Down Beat, 77/9 (Sep.2010), p. 84-85 (A/T) [digi.copy]; response, by Tommy Harding: Chords & Discords. Brown's First 'Spring', in: Down Beat, 77/11 (Nov.2010), p. 10 (letter) [digi.copy]

Berthold Klostermann: Brownie Speaks. Der Trompeter Clifford Brown war eine der überragenden Figuren des modernen Jazz, doch kaum hatte seine Karriere so recht begonnen, da nahm sie schon ein jähes, tragisches Ende. Sein Stern aber leuchtet bis heute. Zum 80. Geburtstag erinnert Berthold Klostermann an den großen Jazzmusiker, in: Fono Forum, Nov.2010, p. 51-53 (F)

Hans-Jürgen Schaal: Er verzauberte den Bebop. Über den Trompeter Clifford Brown (1930 bis 1956), in: Clarino.print, 9/1 (Jan.2011), p. 46-47 (F)

Kim Manahan: Musicians pay tribute to Brown at his burial site, in: Delaware Online, 25.Jun.2011 (F)  
[digi.copy]